



CD REVIEWS will be held over until tomorrow

长江电影城 Yangtze Cineplex
珠光大厦4楼 Level 4, Pearls Centre Tel: 6223 7529



Tdy: 11.30am, 1.30, 3.30, 5.30, 7.30, 9.30pm

FEMALE PRISONER 1316 女囚1316 Japanese with Chin Subtitles - R21 Tdy: 11.00am, 1.00, 3.00, 5.00, 7.00, 9.00pm
PERFECT EDUCATION 3 香港情夜 Japanese with Chin Subtitles - R21 Tdy: 11.00am, 3.00, 7.00pm
GEISHA SAAAAAN...! 艺妓 Japanese with Chin Subtitles - R21 Tdy: 1.00, 5.00, 9.00pm



CLASSICAL RECORDINGS

Thank you for the music

Violinist Siow Lee Chin pays tribute to her father and teachers in her debut album

KENNETH WONG

CHRISTOPHER TOH
christophertoh@mediacorp.com.sg

FATHER'S Day isn't for a couple of months, but Siow Lee Chin (picture) has already got her gift for her dad – her debut album *Songs My Father Taught Me*.

As the title implies, the album is a collection of 13 songs that were recorded as a nod to her father, violinist Siow Hee Shun. "It's been my dream to record a CD," she told TODAY. "These are all my dad's favourite pieces and they're inspired by him and some of it he taught me. And it's very meaningful to be able to record this as a tribute to my dad ... because without him I would not be here.

"My dad is my strongest supporter but also very critical," she continued. "I think it's a Chinese thing to say, 'You could do better', right? But there was one point during the recording and he said to me, 'Oh, that was very beautiful'. It was very touching to have his approval and that was enough for me. If I didn't sell any CDs, but if he was happy, this project would still be a success."

The album is also a thanksgiving of sorts. "This is a very personal CD, but in

a broader sense, the album is also to acknowledge the noble profession of teaching, because my father was also my teacher. That's why I'm doing this concert for Raffles Girls School (RGS) because I also want to pay tribute to my alma mater."

The concert, to be held at the Esplanade Concert Hall on Monday, is to celebrate the 130th anniversary of RGS and to launch the album, and all proceeds go to the children's charities supported by this year's President's Challenge. "I'm doing it with some RGS students and a couple of my students in the States are coming, too. I hope people will show their support for the charities by coming to the concert," she said.

The concert will also be the anchor event featured in the inaugural episode of *Citizens of Sound*, a travel and lifestyle series featuring leading international musicians, to be broadcast on Ovation TV, a US cable television network.

Musically, Siow's calendar is packed for the next couple of months. Other than her concert next week, Siow will be conducting a violin masterclass in conjunction with Symphony 92.4FM on May 1 and she'll be doing a meet-and-greet session at Borders the next day. Then she's off to the US to launch her album there, beginning with a concert at the Spoleto music festival in mid-May.

But the 41-year-old is also looking forward to some downtime. "I want give myself two weeks' break, doing nothing but lazing on the beach, sipping margaritas and recharging my batteries. I feel I've been working non-stop. I need a vacation. Don't you think I deserve it? Don't worry, I'll send you a postcard!"

Lee Chin and Friends: A Strings Extravaganza is on Monday, 7.30pm at the Esplanade Concert Hall. Tickets from \$10 to \$88. Please contact May Kan at maykan@rgs.edu.sg or 6838 7834. Payment can be made by cash or cheque to Raffles Girls' School (Secondary). For discounts, or more information visit www.rgs.edu.sg.

OTHER EVENTS

Siow's masterclass runs May 1, 11am at the NAFA Lee Foundation Theatre (151 Bencoolen Street). Tickets at \$10 from Tickets.com (call 6296 2929 or go to www.tdc.sg). Her meet-and-greet session is at Borders, May 2, 2pm.

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<p>PLOY (R21) (THAI) (ES) * 10:40am, 12:50pm, 3:00, 7:00, 9:10</p> <p>THE INTERNATIONAL (CS) ** 11:30am, 2:00pm, 4:30, 7:00, 9:30</p> <p>FRIDAY THE 13th (M18) (CS) * 10:40am, 12:50pm, 3:00, 5:10, 7:20, 9:30</p> <p>TAKEN (NC16) (CS) 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15</p> <p>REVOLUTIONARY ROAD (M18) (CS) 11:15am, 1:45pm, 4:15, 6:50, 9:20</p> <p>KNOWING 11:45am, 4:30, 9:15</p>	<p>17 AGAIN (CS) 10:30am, 12:40pm, 2:50, 5:00, 7:15, 9:30</p> <p>FAST & FURIOUS 4 (CS) 2:15pm, 7:00</p> <p>SNIPER (NC16) (M) (CS&ES) 5:10pm</p> <p>* PLOY (R21) SEXUAL SCENES * THE INTERNATIONAL (PG) VIOLENCE AND SOME COARSE LANGUAGE * FRIDAY THE 13th (M18) VIOLENCE AND SEXUAL SCENES * TAKEN (NC16) VIOLENCE * REVOLUTIONARY ROAD (M18) SOME SEXUAL SCENES * KNOWING (PG) SOME INTENSE SEQUENCES & DISTURBING SCENES ** STRICTLY NO FREE TICKETS/PASSES * NO FREE TICKETS/PASSES ALL FILMS RATED PG UNLESS OTHERWISE STATED</p>	<p>SNIPER (NC16) (M) (CS&ES) 10:45am, 5:40pm</p> <p>BUGIS BUGIS JUNCTION LEVEL 4</p> <p>THE INTERNATIONAL (CS) ** 11:30am, 2:00pm, 4:30, 7:00, 9:30</p> <p>17 AGAIN (CS) 10:30am, 12:40pm, 2:50, 7:10, 9:20</p> <p>KNOWING 2:15pm, 6:45, 9:10</p> <p>SNIPER (NC16) (M) (CS&ES) 11:20am, 1:20pm, 4:45</p> <p>FAST & FURIOUS 4 (CS) 5:00pm</p> <p>* CS - CHINESE SUBTITLES * ES - ENGLISH SUBTITLES * M - MANDARIN</p>

SUDOKUplus

DIFFICULTY RATING: ++++

			6	8	7			
		3		9				
6	7	8	5					2
2			7	4	6			1
7			8			2		
8	6	5	2					7
7			9	8	1	5		
	1			5				
9	2		1					

YESTERDAY'S SOLUTION

8	4	7	9	5	6	1	3	2
1	5	9	7	3	2	4	6	8
3	2	6	8	1	4	7	9	5
2	6	5	4	8	7	9	1	3
4	1	8	2	9	3	5	7	6
9	7	3	1	6	5	2	8	4
5	8	1	6	4	9	3	2	7
7	9	4	3	2	8	6	5	1
6	3	2	5	7	1	8	4	9

HOW TO PLAY
The rules are easy. Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.
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